

WASECA ART CENTER

EXHIBIT CLOSING SOON ANDREW JUDKINS LANDSCAPES

CREATIVE ARTS GUIDE
by the Waseca Arts Council

JUNE/JULY 2019

"Sometimes people ask me why I paint landscape. Faint confusion at such a fundamental question is a natural reaction for someone heavily immersed in something. It's a bit like coming out of an isolated cloud of concentration and having to deal with questions of the real world. One of the great things about art is that once you find a voice and direction, you can go long periods where you don't answer questions with words. You let it speak for itself - hoping that what you make does indeed speak with its own voice. However, it can be useful to be brought out of the self-assuring cocoon now and again.

Why do I paint landscape? It is simply the subject I enjoy the most and have the most natural ability with. In this respect landscape chose me, or at least I was perceptive enough to let it choose me. But I think that often, when people ask me why I paint landscape, they mean why do people paint landscape in general? It can seem anachronistic. Painting is a timeless art. If humans ever completely stray away from representative painting, it won't be because they outgrew it or used it all up. It will be because we've strayed from what is important with hubris. If we can accept that painting is a wonderful part of the human experience, then the question becomes: why would someone paint landscape, specifically? Aside from the endless aesthetic wonders and challenges, and the fact that it is a sublime forum for paint, the answer is simple. We are born into landscape. It's the stage upon which we live out our existence. We ignore this at great peril.

Landscape is also a way of reminding us that we are part of a universe of nature and life on this planet - part of a large, intricate web. The web was here before us and we should have the utmost respect for the land, plants, animals and basic resources. We are in landscape all the time, but we can forget that in our busy

Continued on Page 10

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MEET THE BOARD OF OUR ORGANIZATION

DR. DEANNA BENDIX, PHD

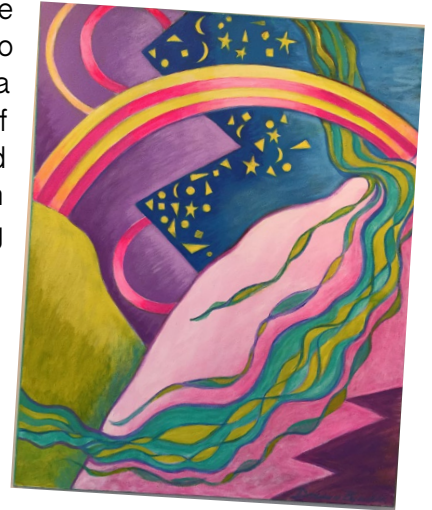
My family moved frequently when I was growing up; I went to three different schools in first grade. So by the time I got to Hector, Minnesota in the 1940's, I wasn't easily fazed. When my teacher gave the assignment to paint a watercolor I went ahead and made a picture of a living room wall which featured a big window that looked out on a sunlit view with floaty white curtains on either side of the window. My teacher like this painting and singled it out as good work. Maybe I had just been wishing for sunny days with my picture, but I think this was the moment at which I became hooked on art.

In the years that followed, art became the driving force in my life. As my husband John sometimes said, **"Anything worth doing, is worth doing to the extreme."** (Or, in today's lingo, **"Go big, or go home."**) I've spent years of my life studying art, teaching art, creating art, leading art tours, showing my art in exhibitions, traveling the world in pursuit of art, writing about art, trying my hand, not only at painting, but also at printmaking, pottery making, photography and interior design.

I highly recommend letting art into your life. **You can't escape it anyway; it's all around you. Flood your life with light and color, paint and clay, art books, collecting art and taking in art exhibitions.** The pursuit of beauty could lead to your living room, your back yard, the local art gallery, your computer, or a world tour. It might involve work, but mainly it will be inevitable fun.

Recently, while speaking at John's funeral, Waseca

H.S. Principal Jeanne Swanson referred to his life and career as a teacher as "a work of art". It was. He worked at it for more than 50 years, crafting what he found worth doing with energy and finesse. He took teaching to the extreme. **We all have a chance to make life worthwhile, and one avenue is through art.**



**River of Life Dreamscape
by Dr. Bendix**

In Waseca we're lucky to have a superb art gallery on Main Street – amazing considering the size of the town. No matter what other pursuits you have already taken to the extreme, another option for anyone is to pick up a paint brush, throw a lump of clay on a potter's wheel or use the camera on your cellphone just a few steps beyond "selfies".

Through the years that I taught art, occasionally some students would claim they didn't have art ability. I never believed that. When I was teaching at Orono H.S. I was somewhat amused when the macho co-captains of the football team came into my art class and took seats in the front row. Not only were they true gentlemen, they both created interesting works of art and were proud of it. I knew some artistic brain cells had been permanently awakened in their lives.

That's what happened to me in first grade.

WAC BOARD MEMBERS:



Monica Priebe, PRES.
Rebecca Schimming, VP
Kent Schultz, TREA.
Mark Christiansen, SEC.

Deanna Bendix
Ivan DenOuden
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Help make a difference:
Experience Requested
Experience Requested

507 | 835 -1701 WasecaArtsCouncil.org

To provide the people of the greater Waseca County Area opportunities to experience diverse creative arts essential to a healthy community.

COMMUNITY PRIDE senior scholarship



On Wednesday, May 15th, Rebecca Schimming, of the Waseca Arts Council, presented a \$500 scholarship award to senior Kylie Kehler during the Honors Banquet at Waseca High School.

The winner was chosen from the following criteria: The student must be a resident of Waseca County and a graduating senior, planning to major in an Arts area for the purpose of attaining a career in the field of the Arts. They must be accepted to an accredited college for the purpose of a 4-year college education. Applicants submit a portfolio of their work, and then selected applicants are invited to attend a personal interview with a panel of Arts Council Board members.

All of the applicants for this year's scholarship were very deserving of this award for their passion, drive and talent. Applicants' portfolios ranged from dance to vocal music to visual arts. The talent was diverse and immense and inspirational. We, as a community, have so much to be proud of in our young people.

While every applicant showed competence in their artistic endeavors, Kylie was a standout in the field of applicants. She has had a love for creating art since she was a small child. She credits several teachers as inspiration: from a second grade teacher helping her to understand she should live her own life without caring what others think, and to work on improving every day; to ninth grade science when she learned to be curious of her world; to high school art teachers helping her try new media and new ways to create art. Not only was it evident that Kylie has a personal interest in creating and improving in her own artistic skills, but she also wants to share that love and help others. Kylie will be attending Gustavus in the Fall with a major in Visual Arts Education.

When asked of her experience with the Art Center she had this to say, "I love to go there with my friends. I like the variety of art on display... Andrew and the other people working there are so friendly." The Waseca Art Center wants to extend its congratulations to you, Kylie Kehler. Good luck in college and pursuing your dreams. We hope to see more of you in the future.

\$500 SCHOLARSHIP
\$500

UPCOMING IN OUR GALLERIES

JULY 2 THROUGH AUG 2

A JOURNEY IN BOUNDARIES

Araela and Ann each explored the theme of a journey in boundaries, Ann focusing on her personal family immigration story and Araela, the universal journey of boundaries and what they personify.

Ann is intrigued by pathways as journeys. She started with a drawing series about the path that leads somewhere and ventured into her own personal ancestral history. After visiting her ancestors birth places she began to wonder: Why did her family leave Ireland? Where did they go?

How did they get there?
What did they do?

Ann is not an illustrator telling stories in drawing but she internalizes their experience and then express that experience through drawing using mark making.

On any journey there is a gateway, a boundary to cross over from what is familiar to what is unfamiliar and this is where Araela's dialogue began. Her curiosity about the power held in this 'between' space lead her to discover openings in boundaries and the possibility of integration.

Continued on next page



200 State Street North
Waseca, MN 56093

Waseca Art Center | gallery hours:
T – F 11 am–5 pm Sat. 10 am–1 pm

UPCOMING

JULY 2 THROUGH AUG 2

PLEASE NOTE

RECEPTION DATE
CHANGE

UPCOMING SHOWS & +RECEPTIONS

CURRENT - JUNE 28

Frank Meuschke
Andrew Judkins
Brian Gegel^

JULY 2 - AUG 2
+JULY 5

Araela Kumaraea, Ann Price
Wednesday Art Adventurers
Rev. Jack Dahl^

AUG 6 - SEPT 6
+AUGUST 9

Alonso Sierralta
Achieving Dreams [ICAN]
Maggie Estad^

SEPT 10 - OCT 11
+SEPTEMBER 13

Robin Warburton
Anna Segner

OCT 15 - NOV 15
+OCTOBER 18

Amy Toscani
Chel Mattson

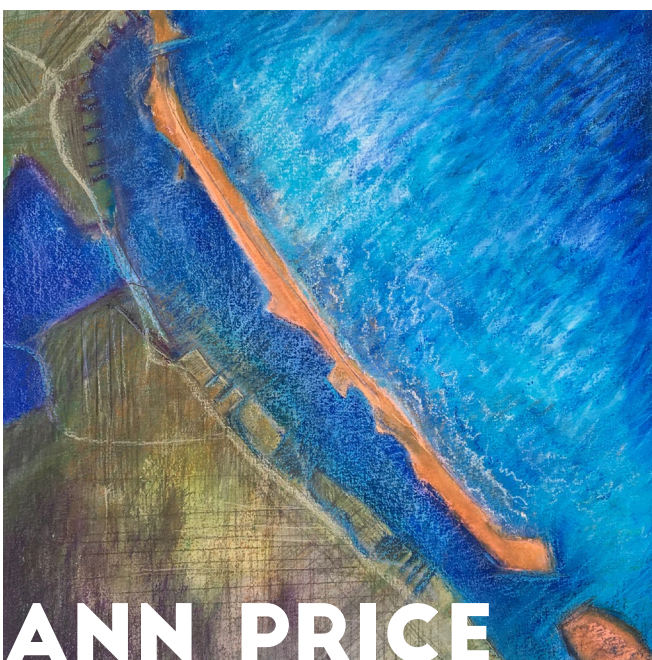
NOV 19 - DEC 20
+NOVEMBER 22

All School Show

JAN 8 - FEB 6, 2020
+JANUARY 12

PLRAC/McKnight Artist
Grantee Exhibition

Community Gallery^



Using indigenous plants, dyes and organic materials, Araela created her work exploring these points of connection. ///

ANN PRICE

Duluth based artist, Ann Price, was raised in New England and studied art in New York City before embarking on a journey that led to the shores of Lake Superior, where she's lived for the past 36 years. Ann deepened her love and ability for drawing by taking numerous

Continued on Page 10

200 State Street North
Waseca, MN 56093

More Info & Register online at



SPRING COLORING PAGE WINNER

Thank you to everyone who participated in the coloring contest! We were gratefully overwhelmed at the number of participants. We filled our South window and wrapped the corner with colorful bunnies.

Everyone who entered took their time to express themselves with color and form; there were too many wonderful contributions to judge on creativity - keep up the good work and

Continued on Page 10

THUR. JUNE 27

WATER CARNIVAL

@ Trowbridge Park

11AM-1PM - food,
water, art and fun!

WED. JULY 3

Summer Photo Club /

Class ID# 9220 \$5

10:30-12PM

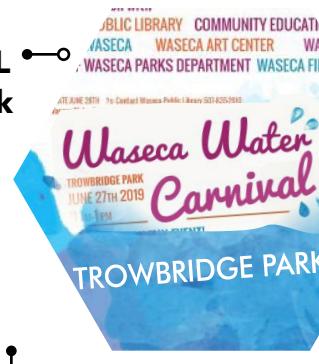
Grd 7-8

Wednesday Art Adventurers / Free
11-12PM / Call for more information

FRI. JULY 4

Lakefest / Free

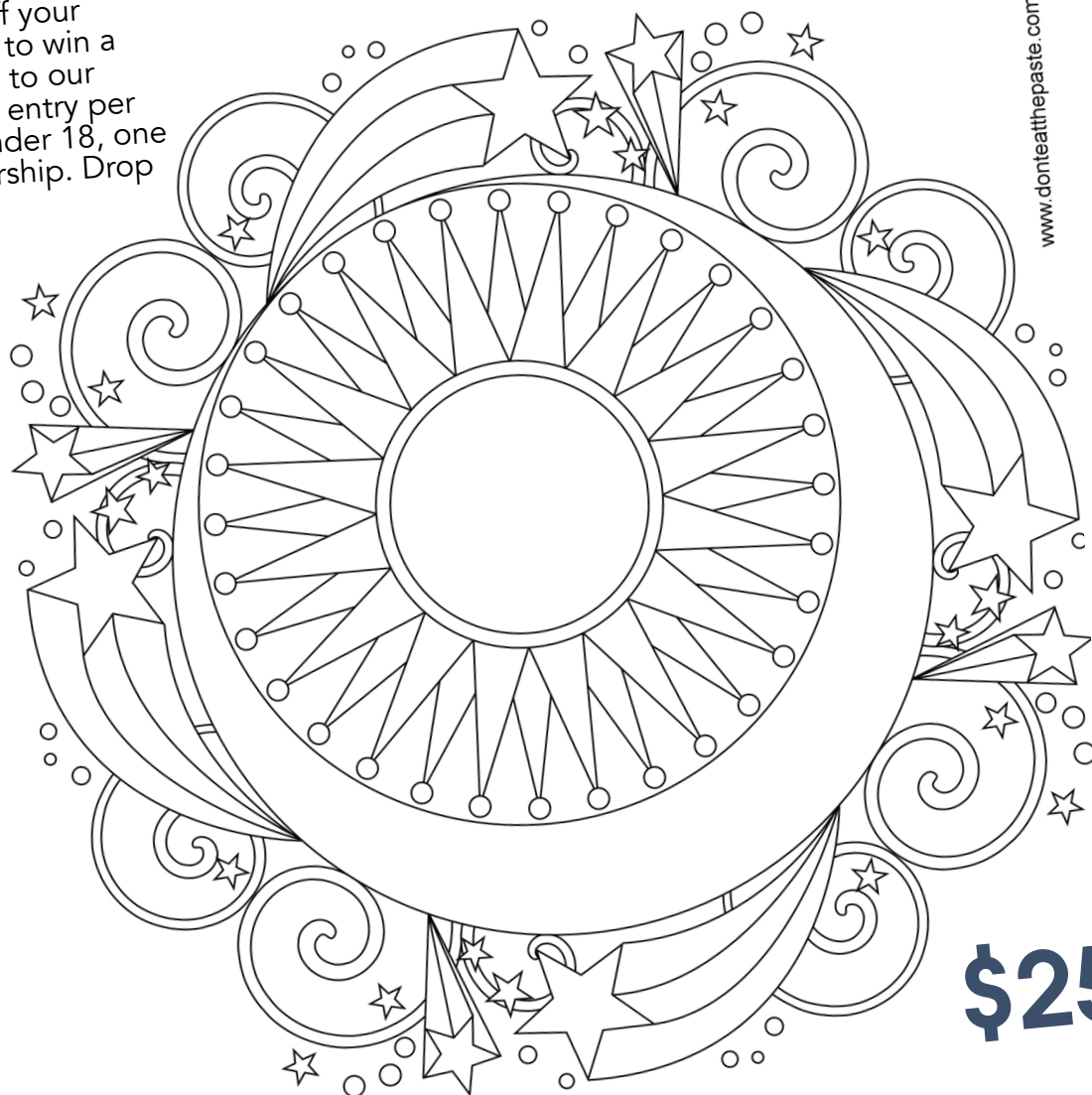
Clear Lake Park - local art on display



MEMBERS ONLY:

Color, and drop off your entry for a chance to win a \$25 gift certificate to our gallery shop. One entry per family member under 18, one adult per membership. Drop your entry off in person at the Waseca County Fair July 17th - 21st / Creative Art Building

NAME:



www.donteatthepaste.com

CUT ALONG THIS LINE

\$25

RECEPTION / JULY 5 / 5-7PM

Araela Kumaraea & Ann Price /
Wednesday Art Adventurers /
Rev. Jack Dahl
Friday 5-7PM

SAT JULY 6

Family Day @ WAC
10AM-1PM

FRI. JULY 12TH

Book Signing / Jill
Marzinske
Book reading by
debut local author!

SAT. JULY 13

Family Day @ WAC 10AM-1PM

MON. JULY 16

Waseca Co. Fair Registration
Creative Art Building 7AM-5PM
Intro to Perspective 6-8PM
Class ID# 9219 (must register)
\$5 / 10:30AM-12:30
Grd 3-6 / 12 students max /

JULY 17

Summer Photo Club
Class ID#9220 10:30AM-12
Grd 7-8

TUES. JULY 17-21

Waseca County Free Fair
Art @ the Creative Art Building

JULY 18TH

Intro to Perspective

Class ID# 9221
\$10 / 6-8PM 18+ 6-8pm

WED. JULY 31

Summer Photo Club
Class ID#9220 10:30AM-12
\$5 / Grd 7-8

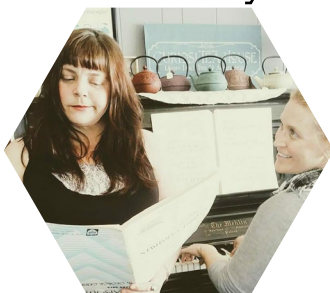
THUR. AUG. 1

Make and Take:

Fingerprint Pineapple / Class ID#
9215 \$10 / 4:30-5:45PM Grds K-3
Interior Design 101
Class ID#9222 6-8PM \$20 / 18+



REOCCURRING
CLASSES / CHECK
THE COMMUNITY ED
CATALOG OR ONLINE
FOR MORE DETAILS



Music, comedy, spoken word,
skits, and a brief round of
trivia, **EVENT HORIZON**
is a show with a special
for everyone. Hosts Esther
Marcella (Spice of Life Variety
Show) and Michelle Roche
(Play With Your Food) promise
an evening of eclectic
entertainment. Free to attend,
tips encouraged.
Mature audiences please.

TUES. AUG 6

Club Picasso:

Pop Art Burgers/ Class ID# 9216
\$10 / 4:30-5:45PM Grds 4-6



RECEPTION / AUG. 9 / 5-7PM

Alonso Sierralta / Achieving
Dreams [ICAN] / Maggie Elstad
Friday 5-7PM

THUR. AUGUST 15TH

Knitting for "very" beginners I

Class ID# 9217A (must register)
Free / 3:30-5:30PM
Grds 2-5 / 10 students max /

Intro to drawing

Class ID# 9218 (must register)
\$5 / 12:30-3PM
Grd 3-6 / 12 students max /

THUR. AUGUST 22

Knitting for "very" beginners II

Class ID# 9217B (must register)
Free / 3:30-5:30PM
Grds 2-5 / 10 students max /

SAT. AUG 24

EVENT HORIZON

Variety hour / Shultz Auditorium
Free / tips encouraged 7-8PM

RECEPTION / SEPT 13 / 5-7PM

Robin Warburton / Anna Segner
6x6 Art / Friday 5-7PM

SAT. OCT 10 **6X6 ART SALE**

6-7PM / page 8, Insert
Free to attend \$20/artwork



#WAC6x6

SATURDAY OCT 12

Grea Fall Get Together
FUNDRAISER

6-9PM Lakeside Country Club
\$25 ADVANCE/WINE/MUSIC/FOOD

200 State Street North
Waseca, MN 56093

Waseca Art Center | gallery hours:
T – F 11 am–5 pm Sat. 10 am–1 pm

Our Mission: To provide the people of the greater Waseca County Area opportunities to experience diverse creative arts experiences essential to a healthy community.

TRIBUTES

In the memory of John Bendix
from Brenda Byron
In the memory of Jerry Rutledge
from Brenda Byron

BENEFACTORS

Dr. Carroll & Grace Galvin
Char Harguth
Kent Schultz
Caryn Wendt /
Waseca Secretarial

PATRON

Gloria Butler
Brad & Trudi Connors
Jeff & LeAnn Dahle
Miles Hecht
ICAN, Inc. of Waseca
Charlie & Monica Priebe

FRIEND

Alice Bennie
Karen & Marty Buum
Lois & Bob Chaffin
Steve Delaitsch
Deml Ford Lincoln Inc.
Donahue Electric
Anne Gerber & Charles Rohwer
Irene Jeddelloh
Mary Ann & Peter Madel
Pat Purcell
Servicemaster of Waseca
Dr. Melvin Strand

THANK YOU!

THANK YOU!



THANK YOU!

FAMILY / INDIVIDUAL MEMBERS

Diane & Scott Beckmann
Bryan Boyce*
Trudi Redmund

THE WASECA ART COUNCIL WELCOMES OUR *NEW MEMBERS

Please note: we truly appreciate your continued membership. We will be mailing a final request for renewal shortly; our mailing list will be updated before the August newsletter is available.

We sincerely thank
LENZ LAWN CARE
for their professional service
&
Jackie Ross for donating
bi-weekly cleaning

The Waseca Art Center and the Board of Directors of the Waseca Arts Council, Inc. would like to express our deepest gratitude for Gyles and Carol Randall, and their \$20,000 planned gift.

The Board accepted the generous donation at their June board meeting. We are grateful for the opportunity to allocate resources toward the strategic focus plan that was developed by the board earlier this spring. Watch for improvements that will have a lasting effect.

GRANTS/SUPPORT

EF Johnson Foundation | City of Waseca | Waseca County



Gallery exhibits and educational programming are made possible by the voters of Minnesota through a grant from the Prairie Lakes Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund. Your legacy is having an impact, thank you.

LOCAL CONNECTIONS

Our focus is on enhancing our community, and supporting/showcasing local art from our region, and throughout our great state. In a world of global travel and economy - inspiration and influences stem from our back yard and circle the globe and come as close as the tip of your nose when they arrive in Waseca.

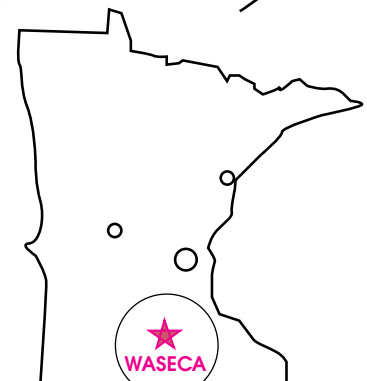
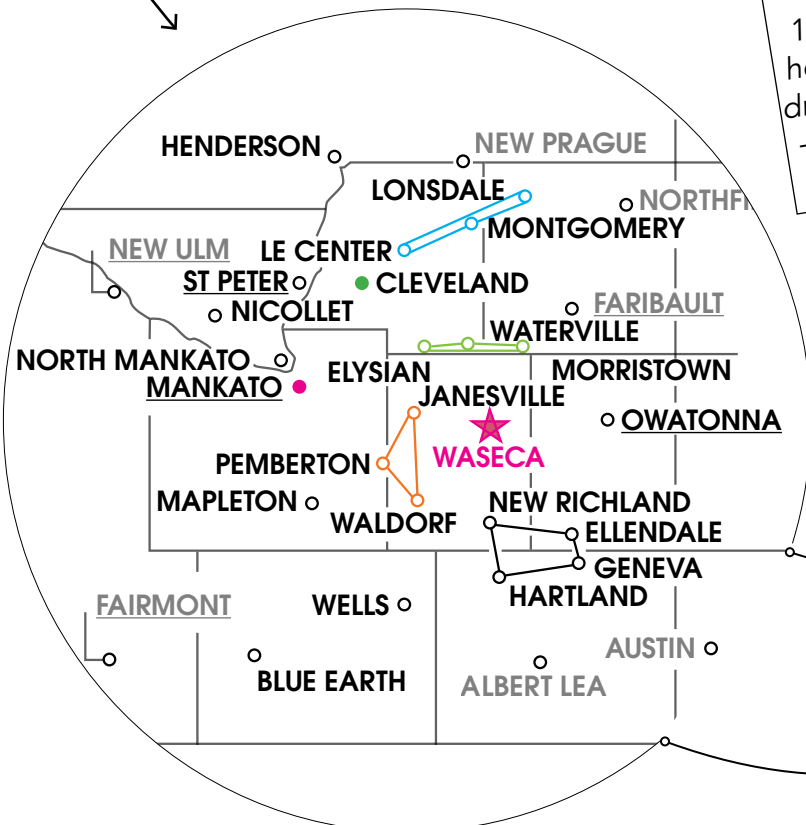


Artists in our galleries for the months of June, July, and August currently reside within the four circles shown on the outline of Minnesota - a majority coming from the enlarged circle to the left. Schools from our area, shown in color at left, have participated directly with the Art Center. Artists, visitors, collaborators, 6x6 participants, other art organizations, and thinkers come from these and other places not shown. We are the connection.

**FOR YOUR CONSIDERATION:
ARTISTS OFTEN HAVE THEIR
WORK FOR SALE IN OUR
GALLERY; YOUR PURCHASE
SUPPORTS LOCAL ARTISTS
AND THE ART CENTER**

On display SEPT 3rd, 2019 -
Thursday OCT 10th, 2019
WAC 6x6 SALE / 10/10/19 /
6PM / All artwork \$ 20 EACH

NO EARLY SALES. FREE FOR ALL
GRAB TYPE OF SALE!!
10 Great Fall Get Together ticket
holders names will be entered in a
drawing for first selection on choice
- then all artwork will be open sale
to everyone present.



THANK YOU



6X6 ENTRY FORM

Waseca Art Center | gallery hours:
T – F 11 am–5 pm Sat. 10 am–1 pm

Mail/deliver your artwork & Form to:
Waseca Art Center
c/o 6x6
200 N State St
Waseca, MN 56093

Fill out **both left and right sides** of the entry form - fill out the office copy in full. Fill out one page per 6x6 submission, up to 4. Answer as much information on the buyer copy as you you'd like to share.
ADDITIONAL COPIES AVAILABLE AT WAC.

Postmark your submissions by August 20, 2019 OR deliver by Thursday, August 22, 2019

Please fill out both boxes for each 6x6 artwork donation

BUYER

OFFICE COPY

#

FOR BUYER

filled out by WAC

ARTISTS/ COMPLETE INFO INSIDE
WAC 6x6

WAC 6x6

NAME OF ARTIST /
TITLE OF ARTWORK /
ARTWORK MEDIUM /
EMAIL /
PHONE /
MAILING ADDRESS /

NAME OF ARTIST /
TITLE OF ARTWORK /
ARTWORK MEDIUM /
* EMAIL /
* PHONE /
* ADDRESS /

10 | 10 | 19

#WAC6x6

10 | 10 | 19

#WAC6x6



MARK UP

☐

On display SEPT 3rd, 2019 - Thursday OCT 10th, 2019
WAC 6x6 SALE / 10|10|19 / 6PM / All artwork \$20 EACH

NO EARLY SALES. FREE FOR ALL GRAB TYPE OF SALE!!
10 Great Fall Get Together ticket holders names will be entered in a drawing for first selection on choice - then all artwork will be open sale to everyone present.

BUYER
NUMBER

On display SEPTEMBER 3rd, 2019
THROUGH Thursday OCTOBER 10th, 2019

THANK YOU VERY MUCH!

507 | 835 -1701 WasecaArtsCouncil.org

200 State Street North
Waseca, MN 56093

Waseca Art Center | gallery hours:
T – F 11 am–5 pm Sat. 10 am–1 pm

BRIAN GEGEL COMMUNITY GALLERY

CLOSING SOON

Brian Gegel is a pastor, and has been truly blessed to serve LeSueur River and Vista Lutheran Churches in rural New Richland for the last seven years. He and his wife, Jane, gifted in paper- and needlepoint-crafting, were married 37 years before her death in May 2017.

They grew up in southwestern Illinois - Jane in a town of 350 people, and Brian a mile-and-half outside that town, on a family farm. Jane, a medical lab technician, was well-known for her sewing skills, and Brian

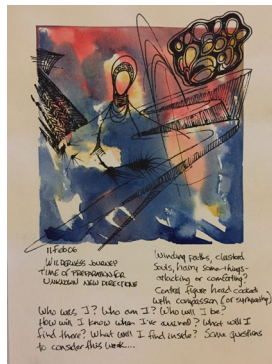
enjoyed drawing in his free time. After he graduated from college, they were married and lived in east-central Michigan for ten years, where their children Jessica and Joshua were born. It was in Michigan that Brian took his first art class, focused on oil painting.

In 1990, Brian - who worked for an agricultural chemical company - was transferred to the Indianapolis area, where they lived for 18 years. Shortly after being transferred, Brian was given the book *Drawing on the*

Right Side of the Brain by Betty Edwards, which significantly impacted his art interest. While in the Indianapolis area, he was able to take a few art classes which expanded his skills.

In 2008, after 29 years, Brian took early retirement. He and Jane moved to Chicago after he was accepted at a Lutheran seminary, where he earned his Master's degree in theology. While at the seminary, he used art for several class projects.

Brian is grateful for this opportunity to share some of his artwork, and is extremely thankful to have a number of his wife's beautiful projects included. ///



Top: Bethel Presbyterian/
watercolor
Left: Prayer Journals/
ink and watercolor

THE COMMUNITY GALLERY

was created to accommodate those of you interested in showing your work. An intimate gallery for a couple pieces or several. The gallery is open anyone with a Waseca County connection. Please pass along our info or contact Andrew by e-mail: Director@WasecaArtsCouncil.org

6X6 ARTWORK

Artists and even non-artists, please donate artwork that you create. Each piece of artwork must be 6x6 square inches (15cm) and mounted to 6x6 inch rigid paper, or board. Signed on the back only, and exhibited anonymously. **Entry Form Enclosed.**

UP TO 4 PIECES PER PERSON. PLEASE DELIVER BY THURSDAY, AUGUST 22ND [8/22/19] POSTMARK 8/20/19

International, please allow for appropriate lead time

COME TO THE SALE TO SEE WHO BUYS YOUR WORK!



#WAC6x6

Mail/deliver
your artwork to:
Waseca Art Center
c/o 6x6
200 N State St
Waseca, MN 56093

FROM THE DIRECTOR

ANDREW BRECK / INTERIM EXECUTIVE DIRECTOR

How often do we stop and recognize what we are grateful for in life? What you are holding in your hands records a small amount of how our organization lifts our community, shares local artists stories, and aims to inspire. What your eyes are currently glancing over are snapshots of individual and communal growth - thanks, in part, by you.

Gratitude, for me, is seeing first hand how many - ah-ha moments, smiles, happy memories shared, and inspirational opportunities - happen throughout any given week at the Waseca Art Center. Gratitude is getting to know each artist and musician we host, and becoming inspired by their drive to develop and share their talent.

Before a rainy late afternoon, three children leaned their bicycles against the front window and walked in on a mission. The two older girls were certain one of their pieces of art were

on the wall. They searched the entire first and second floor stopping to look at pieces that caught their eye. What the younger brother lacked in age and height towered over his companions in curiosity and passion. Their eyes grew as we informed them that we change all the artwork out EVERY month. We encouraged them to enter work into the Waseca County Fair and that they could win money! We also let them know we were excited to see their art at next years All School Art Show and if they stuck with art - they could be a part of the High School Exhibition.

On the way out I told them to come back soon because there would be new art up. The boy yelled "see you in three months" with a grin on his face. I echoed back, "You'll miss a ton of cool stuff if you wait three months!" Halfway out the door, I heard "OK, see you in three weeks!"

Lets take pride in what we have, thank you.

WASECA AREA FOUNDATION **VOLLEBRECHT CULTURAL ARTS LEGACY FUND**

SUSTAINING ART IN OUR COMMUNITY

We were fully granted \$955 from the Waseca Area Foundation specifically from the Vollbrecht Cultural Arts Legacy Fund of the Minnesota Community Foundation. We have three new opportunities which we are using the generous resources for. Look for events with our thanks to the WAF stated.

As a non-profit - we don't see dollars when they are graciously received - we see creative

opportunities to share with our community. We see a child benefiting from an inspiring instructor who we are able to compensate for their talent. We see smiles on our elders faces when we are able to visit them and assist them on a project that they can be proud of. We see the value in pairing working artists with student artists through a mentor program - and creating life long relationships.

Thank you all for your contribution.

WAC STAFF MEMBERS:

AMANDA LARKIN

Gallery Assistant

MIRANDA SHAFFER

Office Assistant

JULIE BLOM

Volunteer Coordinator



JUDKINS continued

and distracting lives. This is more true than ever with our layers of technology. When I paint landscape, I have to take a step back and look with a dispassionate eye. I must examine it and create a version of what I see, separated from reality by a filter. When people look into this, suddenly they aren't so blind - so numb to the world as they go about their business. Looking at paintings can encourage people to see what they didn't before or feel what they have grown numb to.

I have wild painting tendencies which I try to harness by forcing some discipline on myself. I try to show the energy of a place and the energy I feel in the way I paint. I try to make paintings that come together when viewed from a distance and are surprising and fascinating up close.

I mostly paint places around where I live in Southern Minnesota. But I will paint any place I have felt connected with. Painting in Southern Minnesota, I find a joy in making people look at an area, not really known for its wildness or beauty, in a different way. If you seek joy and uniqueness where you are, a world of wonder awaits. It's fun to paint famous and spectacular things sometimes, but it is also fun to show that the mundane is also spectacular in its own way. "

Andrew Judkins was born in Eau Claire, WI - though he has lived in North Mankato, Minnesota for most of his life. He received a Bachelor degree in Studio Art from Gustavus Adolphus College, and an MFA in Painting from the Savannah College of Art and Design. ///



A JOURNEY IN BOUNDARIES continued

studio classes while earning a degree in Art Education at Pratt Institute, and absorbed all that NYC had to offer artistically: museums, galleries and artist studios.

ARAELA KUMARAEA

is a Minneapolis based sculptor, paper maker and book artist. She works with plant fibers, natural dyes and organic materials creating sculptural works and installations. "I gather and harvest plant material, cook, beat and dye pulp, and shape fibers. I'm intrigued by the variant quality and contrasting forces of plant fibers which allow my work to appear solid and impregnable or transparent and delicate." Her creative process is highly intuitive and involves meditating, walking in nature, visual journaling, and photographing what she witnesses before moving into the studio.

"My love of paper began in 2006 while at the Minneapolis College of Art and Design. I've continued my explorations in the medium, showing my work internationally with recent shows in Amsterdam and Italy. In addition to my sculptures and installations, I create mixed media artist's books and am exploring the paper to print process, working with my imagery in 2D." ///

SPRING COLORING PAGE WINNER continued

someday perhaps you'll have a solo exhibition in one of our three galleries.

Ella Henning was selected at random, though you can see, Ella is a talented artist. Ella received various canvases and art supplies from WAC. Keep up the great work everyone! ///



Waseca Art Center
200 STATE STREET NORTH
WASECA, MN 56093

ADDRESS SERVICE REQUESTED

Non Profit
Organization
US Postage
PAID
Waseca, MN
Permit #222

IT HAPPENED HERE

JUNE 7TH

ALLEN ESKENS

Author Allen Eskens spoke to a crowd of nearly forty admirers. He spoke about his passion for writing and told the audience his story of what it took to give him the confidence

continued below fold

to succeed beyond the 100+ rejection letters he received before finding an agent. His books are much sought after and in demand. It was a great evening for all who attended.

"Art should be something that liberates your soul, provokes the imagination and encourages people to go further."

KEITH HARING

Twenty-six curious and budding artists aged 5-12 years participated in collaborative and individual art projects, participated in art related games which brought them throughout three levels of our creative space, and their own gallery opening. Thanks Alexandria Eustice & Cameron Stagman for volunteering your amazing assistance.

SUMMERART CAMP

