



WAC's Wednesday Art Group **THE** **COLORS** **WE SHARE**
exhibiting now through March 5th

PHONE [507] 835 -1701
EMAIL info@WasecaArtsCouncil.org
WEB www.WasecaArtCenter.org
VISIT US // MAILING

WEDNESDAY 10 AM –4 PM
THURSDAY-FRIDAY 12 PM –7 PM

200 State Street North
 Waseca, MN 56093

FROM THE DIRECTOR

Happy 2021 from the Waseca Art Center! I cannot thank you all enough for your generous support in 2020, I hope you continue to find value in the work we are doing in our beautiful, rural community. We look forward to sharing new projects that we have in the works and we continue showcasing our amazing local artists.

If you see a piece of art that brings you joy, give us a call, stop in, or send us an email to arrange the purchase and shipping of your newest piece of your collection. Your purchase will support local artists and the Waseca Art Center.

We continue to focus more on our community through enhancing and encouraging young artists locally, we are also committed to supporting creative individuals who value the importance of continuing art related education. We are pleased to announce that we have added a second \$500 scholarship for Waseca County residents. Please see more information regarding this opportunity, for future creative minds who often go unnoticed for their artistic achievement, on page six.

I'm also pleased to inform you that we have added some dedicated and highly qualified individuals to our Board of Directors who understand the importance of our institution and how it benefits our community exponentially. I also thank the advocacy and altruism for all board members, past and present, throughout our forty-five year history without whom we wouldn't be where we are today.

We're also looking toward our future as our leaders get together this month for a planning session with Robert Harris III, leading the event. Robert brings vast experience with nonprofit leadership and organization to our community. He is the Director of Programs for LEAD for America and serves on several not for profit boards, including the Waseca Chamber of Commerce.

When I was a kid I thought no letter was complete without adding XO after my name - it was a visual signature of adoration and symbol of unwavering love. In doing a little research on how the tradition began, I read that placing an "X" on paper communication documents

is a custom with its roots seemingly dating back to the Middle Ages, when a Christian cross was drawn on documents or letters to represent **sincerity, faith, and honesty**. A kiss was then placed upon the cross, by the signer as a display of their sacred sworn oath. It is also believed that X was not an English X, but rather the Greek letter "Chi", short for the Greek word for Christ, Χριστός.

The origin and addition of the 'O' isn't quite as clear. Some say when Jewish Immigrants arrived in the United States, most of whose first language was Yiddish, they'd use an 'O' to sign documents, in lieu of using the sign of the cross.

Perhaps I'm too idealistic in my adulthood, but I'd like to think this combination of characters could be interpreted as a symbolic union of differences, from people of various cultures and faiths that ultimately express compromise. When united, the two individual symbols express something that freely represents a feeling that is at the core of every sound United States Citizen - Love.

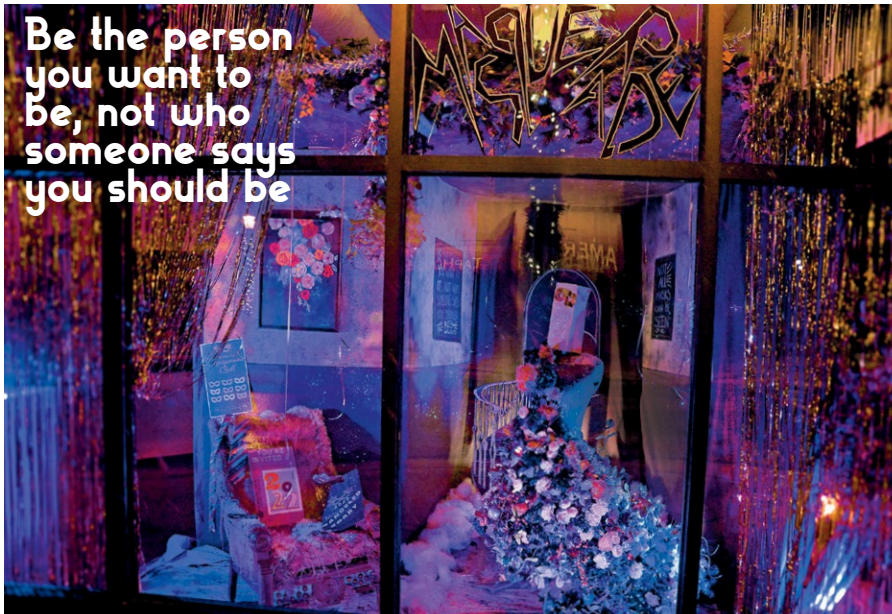
Andrew xo xo



Andrew Breck
 Artistic Director, Waseca Art Center
 director@WasecaArtsCouncil.org

MASQUERADE

WINTER WINDOW DISPLAY



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WASECA ART CENTER ON SOCIAL MEDIA:

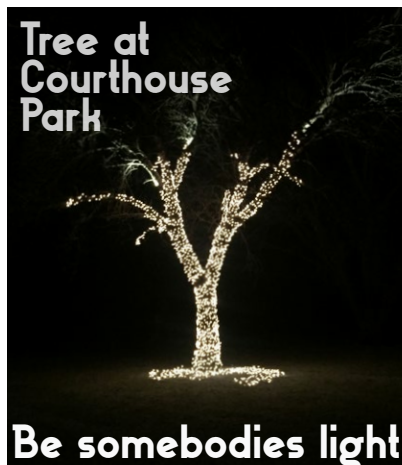
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THANK YOU TO OUR SPONSORS;



THANK YOU TO
THE WASECA AREA
FOUNDATION FOR
MAKING THESE WINTER
PROJECTS POSSIBLE



WE'VE BEEN WEARING METAPHORICAL
MASKS OUR WHOLE LIVES - LET'S MAKE
2022 THE YEAR WE START UNMASKING!

ON THE COVER - left to right: "Coral Lagoon" mixed media by Judith Forster \$200;
Diana's Riddle" acrylic by Deanna Bendix; "Waterlilies" watercolor by Mary Shemonek \$78;
"Yellow Sea with Urchins" mixed media by Judith Forster

MEET THE BOARD // PLANTING ROOTS By Nick Linell



Nick Linell & Sophia Hoiseth

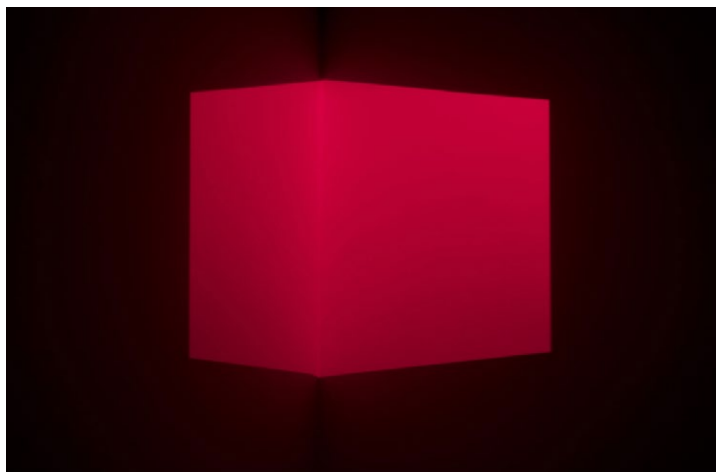
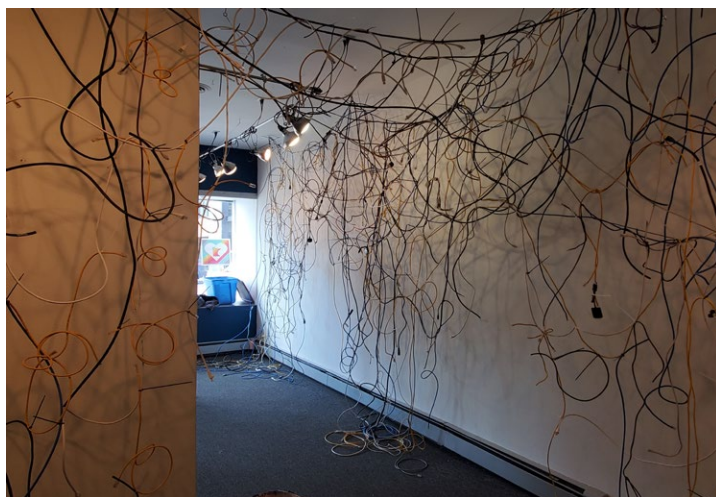
I moved to Waseca, MN with my girlfriend Sophie in July of 2020 and was very lucky to find my way to the Waseca Art Center. I believe that a community which maintains a stable center for the arts cares deeply for developing creativity through all layers of that community. I was voted in as the Vice President of the Waseca Art Center Board this January, and am grateful and honored to share in the display of great art and culture from around Southern Minnesota.

My passions for art developed into intrigue as to how we choose to display art to our community. At MNSU, Mankato I pursued this and obtained a Certificate in Museum Studies. I was very lucky through my time at MNSUM to display some art of my own around campus and in gallery spaces in Mankato, MN. (*Below: Installation by Linell at the 410 Project*) Besides Installation work, I deeply enjoy working with charcoal to create portraits.

Sensation and perception sparked my interest in art, particularly Installation Art. Works of installation art utilizes the intricacies of a natural or artificial space in an effort to push the audience's perception of the world that surrounds them. My interest lies in how artists can use installation artworks to trick their audiences' perception of a space by clever manipulation of the senses. For example James Turrell creates mesmerizing (yet simple) installation works utilizing light to trick your brain into perceiving a space differently than is fact.

Our senses are our front-line to our environment, both organic and artificial. Interaction with the world through our senses gives us everything we need to develop our own perceptions of everything around us. Sensation and perception are my main interests in the field of Psychology, in which I obtained my Bachelor's degree from Minnesota State University, Mankato back in May of 2020.

I was lucky enough to present research on the topic of Manipulating Sensation and Perception through Installation Art at the Undergraduate Research Symposium at MNSU in April of 2020 (virtually of course). I am more than excited to be a part of this community in Waseca, and to see it adapt and change. //



Above: *Catso, Red*, 1994
James Turrell

Projection, drywall, paint, xenon projector

WEDNESDAY ART GROUP // NEW EXHIBIT

THE **COLORS** WE SHARE

exhibiting now through March 5th

IF YOU LOVE IT, BUY IT. MOST ARTWORK BY LOCAL ARTISTS IS FOR SALE.



(L to R - top to bottom): gallery view; top right "Repotting" watercolor by Char Harguth, \$60; "Frigid (Meltdown)" acrylic by Deanna Bendix, NFS; "Wisconsin Home" watercolor by Char Harguth, NFS; "Misty Morning" acrylic by Char Harguth, \$60; "Simple Pleasures" acrylic on linen by Dawn Schwartz, \$192; "Pink Purse" watercolor by Grace Galvin, \$78

UPCOMING IN OUR GALLERIES

JEFFREY HANSEN, VISUAL ARTIST

// MARCH 11 - APRIL 23

Jeffrey Hansen has lived and worked in Lowertown, St. Paul since 1994. Hansen's artistic endeavors started in 1991 while living in White Bear Lake where he also opened his own workshop and studio. He attended the College of Visual Arts and graduated in 1993 with a Bachelors degree in Fine Arts with major studies in painting, photography, and printmaking, and minor studies in sculpture, design, and furniture making.

Hansen thrives on sharing his visual discoveries and imagery through the use of life long learned techniques, visual ideas, and influences pulled from the Abstract Expressionist movement with nods to 'action painting' and minimalism to abstractly emulate the natural world; rock surfaces, water erosion, tree bark, and overall weathering. "A certain energy, form, function, and connection is created through both visual and emotional interaction of the piece while creating it, and when it feels right for the moment it completes itself before me. The optimal end result shows how chaos and order share that space and ultimately, our world."

In his upcoming exhibit, he applies the concept of Non-Zero-Sum and the shape of a circle to convey an idea of infinity and of time. Circles span within the artworks forming abstracted subjective symbols while utilizing textures that emulate the effects of erosion. Entrusting viewers to make connections to a notion of time that may bring in personal meaning to what timeless and symbolic ideas they may harbor at any one instant.

The original term 'Non-Zero-Sum' refers to situations usually found within parameters of game or economic theory and generally having no universally accepted solutions. Where in these artworks the circles visually generate no universal degree of sameness to any one viewer at any one time. Where here, the odds within the artworks create boundless loops and circular infinite subjectivity that share that opposition. The precision in which the circles appear in the plain of the artworks paired with the randomly applied textures markedly represent that opposition, helping ground the works in a reality of now-ness.



*"Non-Zero-Sum Counterweight" 2018
Acrylic on Canvas 48" x 48" \$2450*

"I allow certain freedoms of the medium to emerge with an anticipated balance of control that is an unknown, yet intentional factor of my process. Parallel to many of the artists of that movement, I feel I am continuing on those ideas with my own visions and process. Recently I introduced incorporating circles, which I have always had a fascination for, adding a new and exciting aspect of symbolic and metaphoric overtones to my work." The circles and loops create visually unique aspects of duality where the randomness of how the painting process used produces an overall abstracted erosion to how precise and simple the circles are set in that same plane of randomness.

He mentions that some viewers correlate the circles to spinning wheels or records. "I wish to push the boundaries beyond the literal into more creative means of interpretations, relating aspects of science, physics, and math privy to what I think on a larger scope of the Earth, Sun, Galaxy, or smaller scope of protons. Historically, circles have an infinite visual value that we all connect with in some way and see or interpret differently."

Additional images from Jeffrey Hansen on next page



GIVING BACK SO OTHERS MAY MOVE FORWARD

Attention all Waseca County college bound students -

We are pleased to announce that Waseca Arts Council, Inc. is offering two (2) \$500 scholarships for the 2020/21 academic year. We have always offered one each year to a qualifying student, however, as we continue to work with students and teachers from our local schools and as we advocate for art as a career, it's only natural to increase financial assistance to students who share value in our mission, and successfully apply it to their future career.

Information about the ideal applicant and how to apply:

Awarded to a qualified student, **living in Waseca County**, who is a graduating senior from Janesville, New Richland, or Waseca High Schools; who plans to major in an Arts area (Visual Arts (Painting, Sculpture, etc.), Architecture, Music, Theater, Design, Literature/Poetry) for the purpose of attaining a career in that field of the Arts.

There is no GPA or financial need requirement. All applicants must be accepted at an accredited college to attain a four-year education for the purpose of attaining a degree. A portfolio, video, CD, or audio file must be submitted for review with each scholarship application - digital files preferred. Finalists will be invited for a personal interview with the selection committee. *This award may be withheld if a suitable candidate is not identified.* //

MORE BY JEFFREY HANSEN



Above: "Non-Zero-Sum Aurora"
2019 Acrylic on Canvas 46"x46"
\$2300



Above: "Non-Zero-Sum Second Factor Window"
2019 Acrylic on Plexiglas on Plywood 12" x 22"
\$550

POSTCARD PROJECT

POSTCARDS YOU & YOUR FRIENDS SENT TO WAC ARE NOW ON DISPLAY



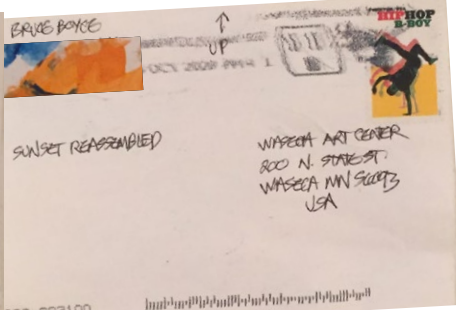
"Untitled" by Char Harguth



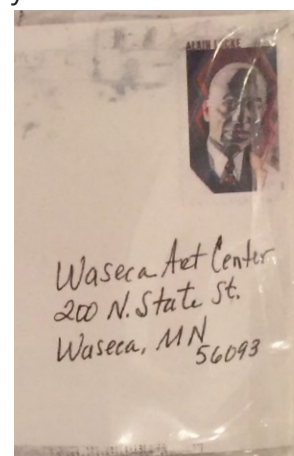
"The Real Slim Jayro" by Jay Boyce



"Celebrate Life" by Glenda Hoagland



Left "Untitled" by Pat Beckmann



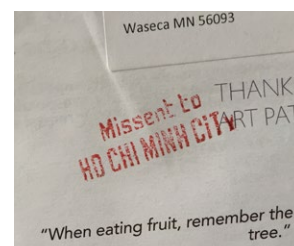
"Downtown" by Bob Breck



"Halloween" by Bryan Boyce



"Wander" by Joette Breck



Bottom right: one of our members newsletters' was sent overseas - we apologize on the delay!

CITY OF WASECA

WASECA COUNTY



EF Johnson Fund

Gallery exhibits and educational programming are made possible by the voters of Minnesota through a grant from the Prairie Lakes Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund. Our legacy is having an impact; thank you.

Interested in providing positive input regarding art in our community?

We are hosting the first of several virtual focus groups on February 16th from 12-1pm. (A link will be available on our website, day of)

WEDNESDAY 10 AM - 4 PM
THURSDAY-FRIDAY 12 - 7 PM



Send a special letter to someone you appreciate, today!

NOW THROUGH FR MARCH 5, 2021

+Postcard Project
+Brad Donner "The People"
+Wednesday Art Group "The Colors We Share" (page 4.)

WED MARCH 10 - FR APRIL 23

+Areca Roe, photographs
+Jeffery Hansen (page 5.)

WED JUNE 9 - FR JULY 23

+Arron Rykhus

WED JULY 28 - FR SEPTEMBER 10

+Mary Walchuk; color pencil
+Jacky Garlock

WED SEPTEMBER 15 - FR NOVEMBER 5

+Stitcher's in Time - Local Quilters Guild
+Member Show

**(MEMBERS, START PLANNING NOW
ENTER 2 PIECES)**

**WE WILL BE RETURNING TO A PHYSICAL EXHIBIT.
DROP OFF ARTWORK SEPTEMBER 8TH-10TH**

*All times, artists and workshops
subject to change. Thank you for your understanding
as we continue to shuffle exhibits during these ever-
changing times. Please visit www.wasecaartcenter.org
for current information.*



"Beta Site Bog, Gas Composition
Tester 2"



"Loon on a Lake"

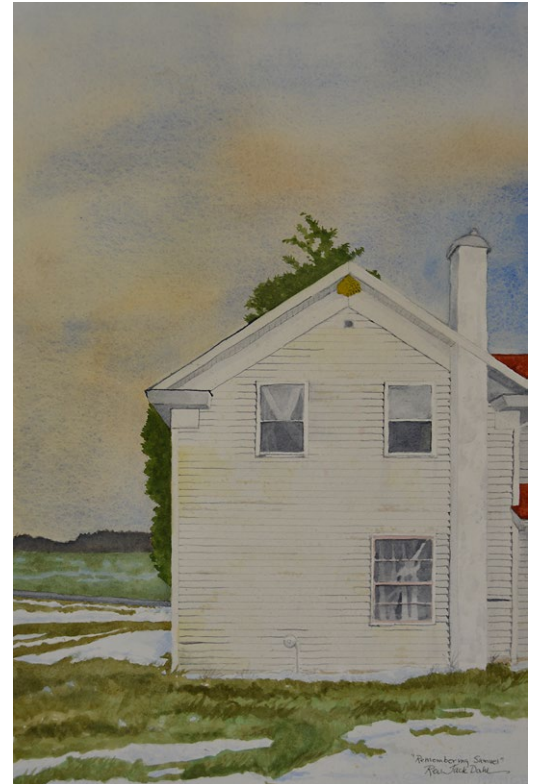


"USEUM COME MISTAH TALLY MAN"



Rev. Jack Dahl

Rotating painting of the month @
the Waseca Art Center



If you have been to the Art Center recently
- you may have noticed painting's by Rev.

Jack Dahl - he has been delivering a new watercolor each month for us to enjoy. The Reverend will now have a dedicated area near the gift shop and main stairway to our Education Studio & the Kent & Diane Schultz Auditorium.

Rev. Dahl was born in Madelia, Minnesota. He graduated from high school in Janesville, MN. Jack joined the Navy and served from 1961 to 1965 with two tours in Vietnam. He graduated from the School of Associated Arts in St. Paul with a BFA and received his Master's degree in Studio Art from Mankato State University.

Jack and his wife Barbara opened their studio, doing large paintings for theaters and restaurants. Dahl was the featured artist for Billy Graham's magazine "Decisions."

In 1982, Jack enrolled at the Seminary at Fort Wayne, Ind. He served two congregations in Iowa and two in Minnesota. After his retirement from full-time ministry, he continued to make shut-in visits in Mankato and more recently in Janesville.

Jack began painting again and it has become a special part of his life, along with his love for his Lord, his wife Barbara and family and grandchildren. Jack is a member of the Waseca Art Center and the Minnesota Watercolor Society.

Sincerely,

A handwritten signature in black ink that reads "Rev. Jack Dahl".

Thank you to our new* and renewing members! In attempt to reflect your year-long membership, we have added a date on your mailing label that corresponds with the month and year of your renewal. You may receive a reminder note near your renewal date. With deep gratitude:

To provide the people of the greater Waseca County Area opportunities to experience diverse creative arts essential to a healthy community.

ACCESS FOR ALL // ELEVATOR FUND

Anonymous \$1000

Anonymous \$600

BENEFACTORS \$1000+

Anonymous

Anonymous

Grace & Dr. Carroll Galvin

Char Harguth

James Jeddeloh

Mary Jedeloh

Robert Jeddeloh & Peter Krembs

Mary Ann & Pete Jr. Madel

Kent Schultz

Caryn Wendt

SUSTAINER \$500 - \$999

Anonymous

Julene Boe on behalf of Dale Lucas

Dale Lucas

PATRON \$250 - \$499

Cynthia & Roger Ashland

Scott & Diane Beckmann / Thrivent

Gloria Butler / State Farm Insurance

Miles Hecht

ICAN

ITRON

Irene Jeddeloh

Charlie & Monica Priebe

Gyles & Carol Randall

Deborah Richard

April & Jerry Sheeran

Donald & Margaret Wynnemer

SPONSOR \$175

Tesch Service Center

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IRENE JEDDELOH**

Nancy & Kevin Nelson-Deppe

Kathleen Flitsch

Robert Jeddeloh & Peter Krembs

Robert Carlson & Gregg Larson

Mary Jeddeloh

**IN MEMORIAM
IRENE OLIVER**

Kathleen Flitsch

\$150 - 249 FRIEND

Bernie Anderson

Phyllis & William Beschnette

Bob & Joette Breck

Sarah & Ivan Denouden

Donahue Electric

Kathleen Flitsch

Renae Jans

Ann & Hugh Chester-Jones

Jan Manly

Irene & James Mulcahey

Patricia Purcell

\$50 - 149 FAMILY

Lifetime Member // Patricia Beckmann

Robin & Jane Bluhm

Skiann & Mark Christiansen

Barbara & Rev Jack & Dahl

Edward Frederick

Neil & Sharon Fruechte

Angie Zamora-Harguth

in honor of Char Harguth

Nicole Husnik

Deanne & Blair Nelson

Sandra & Tim Penny

Dawn & Gary Schwartz

Janice & Stan Seys

Karen & Les Tlougan

\$25 - \$49 INDIVIDUAL MEMBERS

Shirley Hansen

Robert Hunter

Sheryl Brisel

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Dr. Carroll Galvin, PRES.

Nick Linell, VP

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Molly Erdman, SEC.

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Ivan DenOuden

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THANK YOU
ART PATRON

*"Love is the only force capable of transforming an
enemy into friend."
Martin Luther King Jr.*



PIC OF THE MONTH
"HERE COMES THE SUN"
PHOTOGRAPH BY JENNA BRECK