

## 2019 YEAR END REVIEW

11/19 - 12/28

Waseca & NRHEG All School Show // All Galleries

11/20/19

Cow Tipping Press Book Reading // Great Hall Gallery 6-8pm  
[photo 14.]

### DECEMBER

Monthly attendance:

2018=244 // 2019=732



12/3/19

Exhibit Welcoming Reception // Main Floor

12/18/19

We won the Waseca Winterlights Window Display Contest  
[photos on front cover]



## FROM THE DIRECTOR ANDREW BRECK / EXECUTIVE DIRECTOR

It seems about the right time to begin crawling out of hibernation, now that the sun stays out longer and the snow accumulation is deep enough to play in! Hopefully you're able to participate in some of the fun Sleigh and Cutter festivities.

After a tragic beginning to 2020, it can't be stressed enough // our community is an amazing, loving place to live and be a part of.

It's a love only briefly encountered by strangers passing through. Part of the discussion we've been having lately is how to visually enhance our surroundings. There is no shortage of data that shows how public art is beneficial to the community it's in. I challenge you to name one great city that doesn't have sculpture, murals or even creative architecture accessible to its public.

Where is our public art?  
I'm excited for Janesville

Matters plan to build a small sculpture garden in their city; and I'm grateful for the opportunity to have consulted on some of the design.

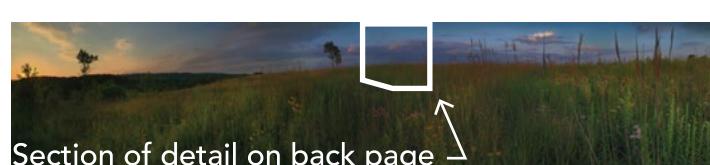
Part of our vision at WAC is to enhance the city of Waseca. We want to add beauty, color and a little bit of joy to our surroundings.

We want to encourage the people in our community to be creative and foster a location where we are the center of that and accessible to everyone.

Our common thread is our appreciation for creative expression and experiences.

There are a limited amount of grants and funds that we are eligible for. Our funding is diverse, and membership is one of our largest sources of income; please invest in our vision.

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"Kasota Prairie" by Andrew Breck